

Transcript of the Madonna/Pink Floyd moment:

K: So what were you listening to in 1989?

C: 1989 was [Like a Prayer](#). I also had a Sony Walkman.

K: Nice!

C: What about you?

K: I had a Sony Walkman too. I don't know if it was 1989, but I distinctly remember listening to [The Wall](#)--there's a Pink Floyd reference--in headphones on that Sony Walkman on a trip with my family. I really remember laying in bed at my uncle's house and just theorizing about how all the songs joined together and what they mean and that sort of thing.

C: I won't claim that Madonna is as cool as Pink Floyd, but I think that album was equally as important as either of the two that you guys are mentioning.

K: She's totally cool!

[\[record scratch\]](#), along with [pop synth music](#)

Editor M: Excuse me! Madonna is way cooler than Pink Floyd!

K: I love when our technical co-editor, M, is so passionate about something that his voice just magically shows up on the recording! Okay, what were we talking about?

[\[record scratch\]](#), and the earlier classical guitar and rain/thunder sounds continue]